

COLD SHOTT and the **Hurricane Horns** est 1991

Mgr: Rich Brydle 480-225-3048 coldshott@usa.net www.coldshott.com

BAND BIO

COLD SHOTT and the HURRICANE HORNS started in Phoenix, AZ in 1990, as the 3-piece “COLD SHOT BLUES BAND” and is celebrating its *32nd Year Anniversary* in 2023.

The band evolved, under the leadership of founder Ted Kowal (bass, manager) to become a powerful mainstay in the Arizona R&B, Blues, Funk and Soul music circuits. Adding a horn section and a formal name change to the band in August 1991, **COLD SHOTT and the HURRICANE HORNS** performs regularly at local Arizona clubs, casinos, community and municipal holiday and music festivals, as well as music showcases and concerts.

The band features many veteran Arizona musicians, most of whom have performed professionally since the 1960-70's, not only in Arizona but all across the United States! Winning the 1999 Phoenix Blues Society Annual Blues Showdown sent the band to Memphis, TN to represent Arizona in the International Blues Challenge. The band was also named in 2000 “Best Blues Band” by The Arizona Republic. The band has opened up for or backed notable artists such as Delbert McClinton, Jerry Lawson, Guitar Shorty, Chico Chisum and Little Milton, Eddie Money, the Robert Cray Band, Curtis Salgado, Tinsley Ellis, Coco Montoya, the Tommy Castro Band and Kal David w/Miss Lauri to name a few!

This 9-piece group boasts a rocking 5-piece rhythm section, powerful vocals with a 3-piece horn section.....the band is sure to make you get up and dance!

COLD SHOTT and the HURRICANE HORNS performs classic and contemporary R&B, Soul, Blues, Rock, Funk and Jazz living up to its motto:

Gimmick-free performance with ‘Old School’ authenticity!



Photo : Olivia Grace Photography

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NOTABLE ACCOMPLISHMENTS

2013 • Best Local Band

Cold Shott and the Hurricane Horns

Special thanks to The Arizona Republic, AZCENTRAL.COM, and the local community for their support!



2013 • Fabulous Phoenix 4th

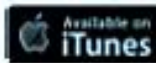
Headlining Act: Cold Shott and the Hurricane Horns



Cold Shott was the headlining act for 2013's Fabulous Phoenix 4th of July Celebration which attracts over 100,000 people to downtown's Steel Indian School Park on Indain School Road and 3rd Street.

2012 • 20 Year Anniversary

SOULutions Released



In celebration of 20 years of Rock, Soul, Funk, Rhythm & Blues, SOULutions is dedicated to the members of the past, current lineup, and the celebration of Cold Shott and the Hurricane Horns' love for entertainment, Arizona and the blues. Available on iTunes® and CDBaby™.



2003 • If You've Got the Blues

If You've Got the Blues: Live at The Rhythm Room

Cold Shott and the Hurricane Horns Live album release featuring legendary local Phoenix vocalist "Small Paul" Hamilton and an array of blues favorite and originals: Sam Cooke's *A Change is Gonna Come*, *Sweet Home Chicago*, *Tore Down* and Cold Shott Original *Headin' Down the Beeline*.



2000 • Best Blues Band

Cold Shott and the Hurricane Horns

THE ARIZONA REPUBLIC

Special thanks to The Arizona Republic, AZCENTRAL.COM, and the local community for their support!

1999 • Blues Showdown Winner

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Phoenix Blues Society Annual Blues Showdown competition for the International Blues Challenge in Memphis, TN.



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MEET THE BAND



RHYTHM SECTION (left to right)

- **Rich Brydle – Rhythm and Lead Guitar, Manager**
- **Tony Flores Sr – Music Director, Lead Vocal, Bass Guitar, Rhythm Guitar**
- **Marlon Smith – Drums**
- **Anita Benavidez – Lead/Bkg Vocal, Keyboards**
- **Tony Flores Jr – Bass Guitar**
- **Tim Finn – Lead/Bkg Vocal, Lead Guitar**

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HURRICANE HORNS (left to right)

- **Tim Matteson – Baritone and Alto Sax, Lead/Bkg Vocal**
- **Jake Gabow – Tenor/Soprano Sax, Flute, Lead/Bkg Vocal**
- **Frank Blanco – Trumpet, Fluegelhorn, Percussion**

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MEET THE FULL BAND



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MEDIA



WEBSITE: www.coldshott.com



FACEBOOK: <https://www.facebook.com/profile.php?id=100056872399782>



INSTAGRAM: <https://www.instagram.com/coldshottband/>



VIDEOS: https://youtube.com/playlist?list=PLCF9E8653A7BA4105&si=8_p_uXirWLRKH0Jd



STREAMING AUDIO (Apple Music): <https://music.apple.com/us/artist/cold-shott-and-the-hurricane-horns/18706669>



STREAMING AUDIO (Soundcloud): <https://soundcloud.com/coldshott/sets/cold-shott-tunes>

CONTACT INFO

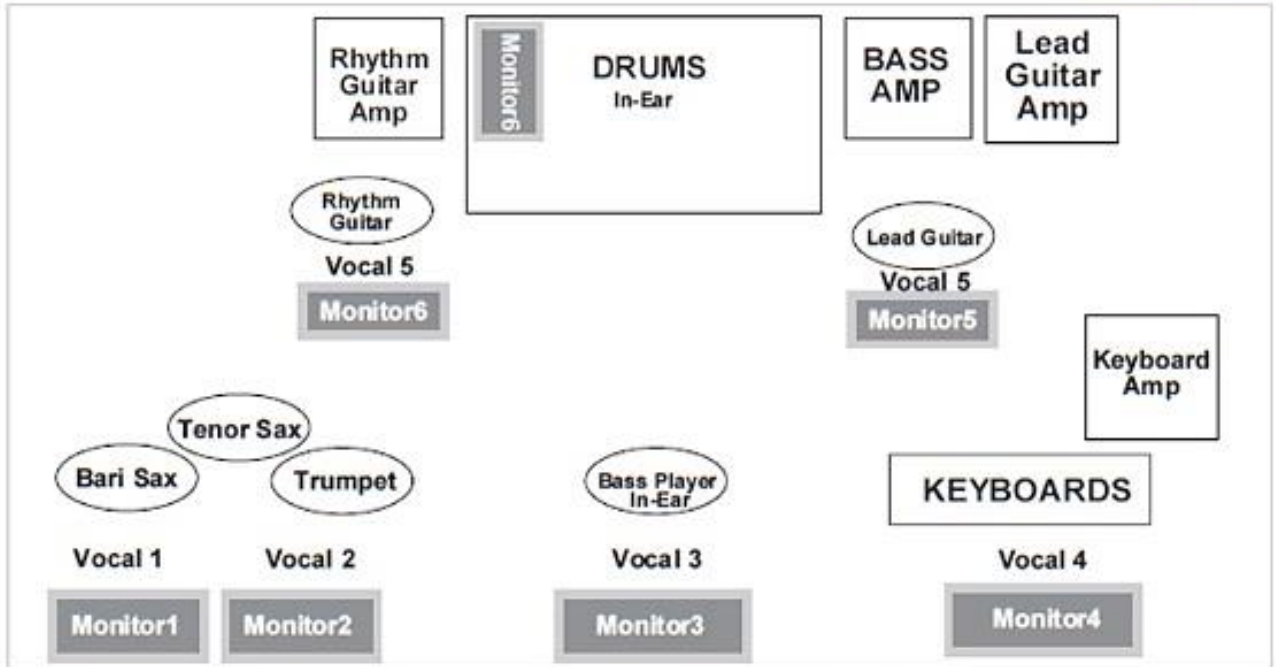
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Website: www.coldshott.com

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and **The Hurricane Horns**



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VOCAL

- 1 & 2 (1-Saxophone : 2-Trumpet)
- 3 = Bass Vocal / Lead Vocal
- 4 = Keyboard Vocal / Lead Vocal
- 5 = Backing Vocals
- 6 = All Vocals / Kick Drum

Monitor Mix Requirements

- Heavy Horns, Vocals, Touch of Everything Else
- Shure In-Ear / Kick and Snare, Vocals
- Key Vocals, Bass Vocals, Touch of Drums
- Vocals, Touch of Drums
- Shure In-Ear / Kick and All Vocal Channels

Input List

- 1 Kick Drum
- 2 Snare Drum
- 3 Hat
- 4 Tom 1
- 5 Tom 2
- 6 Overhead
- 7 Bass DI
- 8 Rhythm Mic
- 9 Lead Mic
- 10 Keys DI
- 11 Vocal 1 / Saxaphones
- 12 Vocal 2 / Trumpet
- 13 Vocal 3 / Lead Vocals
- 14 Vocal 4 / Keys Vocals
- 15 Vocal 5 / Lead Guitar Vocals
- 16 Spare Vocal
- 17 MP3 Player
- 18
- 19 Compression
- 20 Reverb

BACKLINE REQUIREMENTS

Guitar Amps: Fender HR Deluxe, Quilter Mach2, Quilter Cub 50.

Keys: NORD 6D, Yamaha Motif ES-7, Roland Juno Di, Roland/Behringer Amp. Keys must include sustain pedal and throne/bench.

Bass Rig: GK800, Ampeg SVT / 4 X 10 Cabinet / 1 X 15 / 8 X 10.

Drums: 4/5 Piece Drum set with 3 Cymbals (1 Ride, 2 Crash & Hi Hats). Drums must include Heavy Duty Throne (Pork Pie/Roc N Soc) Bass Drum Pedal, Hi Hat Stand, Hardware Etc.

Shure SM58's and Shure SM57's, AKG D112, Boom Stands, Straight Stands, Sufficient Power Amps, Monitors, Microphone cables, etc.